

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

WEEKLY CLASSES FOR ADULTS & TEENS

MONDAY MORNING WATERCOLOR

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Learn or fine-tune watercolor techniques. Both beginners and experienced painters wanting are welcome. Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.

DATES: Sep. 1, 8, 15, 22, 29, Oct. 6, 13, 20, 27. Nov. 3, 10, 17. Dec. 1, 8, 15.

TIME: 10 a.m.--1 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

TUESDAY MORNING – CREATIVE STUDIO TIME

Martha Sue Meek

Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.

DATES: Sep. 2, 9, 16, 23, 30. Oct. 7, 14, 21, 28. Nov. 4, 11, 18. Dec. 2, 9, 16.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Bring the supplies you need for your project.

TUESDAY AFTERNOON WATERCOLOR

Sam Hopkins

Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.

DATES: Sep. 2, 9, 16, 23, 30. Oct. 7, 14, 21, 28. Nov. 4, 11, 18. Dec. 2, 9, 16

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS SEP. & OCT**Margie Whittington**

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.*

DATES: Sep. 3, 10, 17, 24. Oct. 1, 8, 15, 22, 29.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

THURSDAY MORNING OIL PAINTING**Judy Gelfert**

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

SESSION ONE \$150: Sep. 4, 11, 18, 25, Oct. 2, 9

SESSION TWO \$150: Oct. 16, 23, 30, Nov. 6, 13, 20.

SHORT SESSION THREE \$50: Dec. 4, 11

TIME: 10 a.m.-1 p.m

Session fees paid in advance. Class size limited to 15 students per session.

Please call to check if spaces are available.

MONDAY EVENING OIL CLASS**Judy Gelfert**

Judy Gelfert's Monday evening class, just as her Thursday morning class, continues Judy's focuses on design, brushstrokes, edges, the importance of understanding the limited palette, and on encouraging creative thought and individual style.

FIRST SESSION \$100: Sep. 8, 15, 29. Oct. 6

SECOND SESSION \$150: Oct. 20, 27 Nov. 10, 17 Dec 1, 8.

TIME: 6:00 p.m. – 9:00 p.m.

Session fees are to be paid in advance. Class size is limited to 15 students per session.

Please call the gallery to check if spaces are available

SUPPLIES FOR BOTH MONDAY AND THURSDAY CLASSES: Judy has supply list at Jerry's Artarama from which you may order:

<http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red light, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material: original photos taken by you or someone you know, preferably of rather simple scenes with lots of light and shadow.

MORE FALL CLASSES

CHRISTMAS ART TECHNOLOGY

Martha Sue Meek

Make your Christmas Merry and Bright – with Christmas Card Art created on your iPad. Martha Sue will provide a list of Art Apps that you can download. Sue will review the iPad tools you can use to create graphics and designs for your cards.

DATE: Oct. 9, 16, 23 (Thursday afternoons)

TIME: 2:00 – 4:30p.m.

FEE: \$20 per session

SUPPLIES: iPad and an Apple Pencil

2-4 Christmas Ornaments

Old Christmas Cards

* Any resource to inspire you for your Christmas designs

Martha Sue will bring other samples and cards you can use!

SEW MUCH FUN!

In case you missed the news...sewing clubs are becoming increasingly popular. This sewing group is open to anyone – with an interest in creative stitchery. Members will work on individual projects and share techniques and ideas with each other. Sew Much Fun is committed to a fun, relaxing, creative experience!

DATES: The third Monday of the month [Oct session is the 4th Monday]
Sept. 22, Oct. 27, Nov. 17, Dec. 15

TIME: 1:30 – 4:30 p.m.

FEE: \$10. Per person

SUPPLIES: *Bring your sewing bag and supplies.*

EXPERIMENTAL WORKSHOPS WITH KAREN FOSTER

Each two-day workshop will take a different path, each providing new concepts and techniques and plenty of time to explore and create.

FEE: \$125 for each two-day workshop. Register for one or all three.

OCT 17 & 18: FIGURATIVELY SPEAKING

In this class YOU will create lovely papers and incorporate them into a famous-person collage. I will supply the faces of famous people to choose or you may bring an image of your own favorite person. If you are bringing your own images, please bring several sizes of the face. You will use your papers to design clothing, head pieces and other elements in your painting.

SUPPLY LIST: fluid matte medium or Mod Podge, acrylic paints, a variety of brushes including an old brush for glue, canvas or panel (the size is up to you, you may want a tall narrow figure or a smaller figure on a larger canvas with more background), scissors, tracing paper, carbon and any handmade papers you may already have but no store bought papers please.

NOV. 14 & 15: MOTIF TAPESTRY

We will use intricate motifs of floral, geometric shapes and other stylized patterns to create a painted collage on a square canvas. You will need to search for patterns you like. Maybe check the library for a book on motifs or graphic flowers or leaves. You may have stamps or stencils you could use.

SUPPLY LIST : Acrylic paints including black and white, a variety of brushes plus a wide 3-4" brush, a black permanent thin marker such as a micron 03, reference images of patterns and designs, a square canvas (I will be using a 20"x20"x1 ½ gallery wrapped canvas), long ruler or yardstick, pencil, eraser, stamps, and stencils. A tablet or phone may be useful for looking up images.

JAN. 16 & 17: EARTH AS A CANVAS

We'll translate satellite imagery into expressive artworks that reimagine earth's surface as a canvas. You will gain practice in transforming reality into the elements of painting-line, shape, color, value and texture.

SUPPLY LIST: acrylic paint, canvas or panel, (approximate good sizes, 16x20 or a square in 18x18 or 20x20) , a variety of paintbrushes, pencil, black permanent pen, reference photo-aerial view from Google Earth, tracing paper. Optional: any texture making mediums such as glass gel beads, fiber paste, clear tar gel, Golden's Micaceous Iron Oxide, etc. All mediums are found in the mediums under the paint brands. These are not necessary and hopefully we can share what we have.